

Dwight Clark

WAIT ^{for} Your HONEY BOY

"He'll Come Back To You."



PUBLISHED BY
C. ARTHUR PFEIFFER
QUINCY, ILL. U.S.A

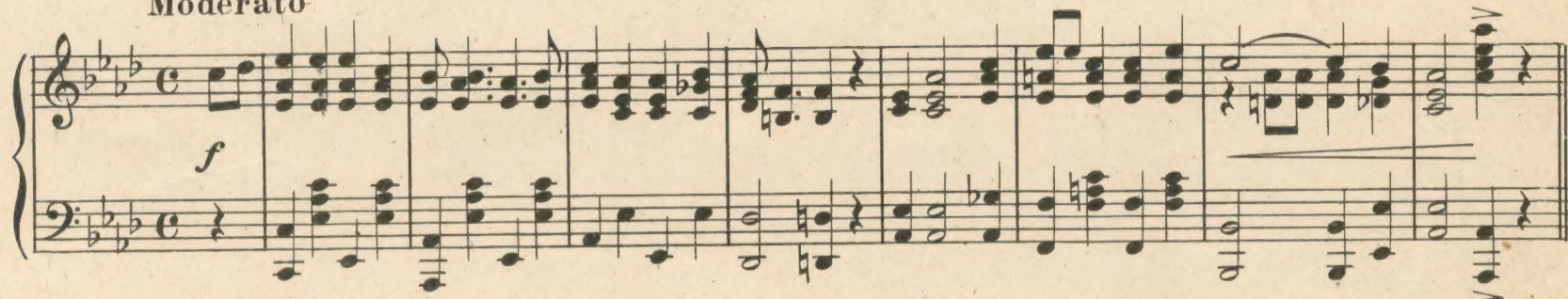
Wait For Your Honey-Boy

Words & Music by

C. ARTHUR (POT) PFEIFFER

Published for orchestra.

Moderato



p

Hel - lo dear - ie just received your note Gee but I am migh - ty glad you wrote I've been kind of
Show this note to mother will you dear Tell her not to wor - ry or to fear I'll be back some

p

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady accompaniment with some melodic lines in the right hand.

blue, — I think of you — The whole day thru. — Noth - ing new to write to you a - bout
day, — I'll sail a - way, — From Dublin Bay. — Tell my dad his let - ter helped a lot

The second system of the vocal melody and piano accompaniment. The vocal line continues with a melodic line, and the piano accompaniment provides a steady harmonic support.

Except of course to say without a doubt That I'm strong for you Life with out you dear nev - er will do.
Geethat post-script sure - ly hit the spot Dad - dy knows the way Dearie please don't forget what I say.

The third system of the vocal melody and piano accompaniment. The vocal line concludes with a final melodic phrase, and the piano accompaniment ends with a final chord.

CHORUS

p-f

Wait for your Honey-Boy ——— Hell come back home ——— Wait for your Honey-Boy ——— No more he'll

p-f

roam ——— The days seem lone - ly ——— When you're a - way I love you

on - ly, ——— That's why I say ——— Wait for your Honey-Boy ——— Hell wait for you. ———

— Write to your Honey-Boy ——— He's feeling blue ——— In my dreams I hear you calling me, Tho'

I'm a-cross the deep Bluesea Wait for your Honey-Boy he'll come back ——— to you. Wait for your you.

TRY THIS ONE OVER WE'RE GOING OVER (Somewhere in France)

Published for Band and Orchestra

Words & Music by
C. ARTHUR PFEIFFER

CHORUS

The musical score is written for a band and orchestra. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes triplets and dynamic markings like *p-f*. The lyrics are written below the vocal line.

p-f

We're go-ing o - ver, — yes, go-ing o - ver, — We're go-ing far a-way from home at crack of

p-f

dawn; Out to the trench-es — to fill the bench-es, — Of the Tom-mys and the

Frenchmen who are gone. So pack your grip, boys, — it's quite a trip, boys, — And with

Un-cle Sam-my we will take a chance. — Hail! Hail! — the gang's all

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